

Четыре прелюдии №1

Соч. 31
(1903)

Andante $J=50$



p *cresc.* *mf*

dolce



dim. *p*
una corda

rit.

[a tempo]

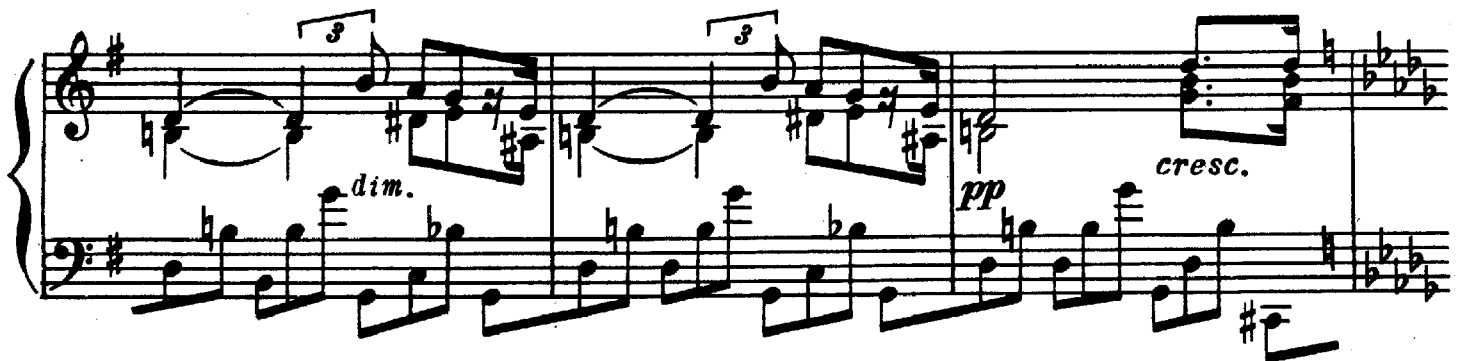


f rubato

cantabile



p dolce rubato



dim. *pp* *cresc.*

accel.

f *dim.* *p*

cresc. *mf* *dim.* *dolce*
una corda

pp *cresc. f* *allarg. a tempo*

cantabile

p dolce

dim. *allargando* *ppp*
Red.

Con stravaganza $\text{♩} = 58$

The musical score is written for piano in D major and 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 58. The dynamics range from *pp* (pianissimo) to *sff* (sforzissimo). The piece is characterized by its 'Con stravaganza' (with extravagance) style, featuring bold accents, slurs, and dynamic contrasts. The score includes various articulation marks such as accents, slurs, and dynamic hairpins. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Presto $\text{♩} = 112$

pp sotto voce legato

cresc.

una corda

pp

cresc.

dim.

f

pp

cresc.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f*, *pp*, and *sf*. The bass part includes dynamic markings *f* and *pp*. The instruction *tragico* is written above the piano staff.

No 4

Соч. 31
(1903)

Lento $\text{♩} = 54$

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamic markings *pp*, *p*, and *dim.*. The bass part includes dynamic markings *pp*, *p*, and *ppp*. The tempo marking *Lento* and the metronome marking $\text{♩} = 54$ are present.